

LATHE

NICOLE LATHE
GRAPHIC DESIGNER
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SUMMARY

I'm a dedicated and enthusiastic graphic designer experienced in corporate identity, print collateral, advertising and annual reports. I'm self motivated and eager to continue learning and expanding my creative abilities. I'm an upbeat and hard working co-worker who easily adapts to any work environment.

I'm seeking employment in a dynamic, progressive and stable workplace, where I can exercise creativity and leadership, and add discernible value to the organization.

EDUCATION

Northern Alberta Institute of Technology
Graphic Communications Certificate (2001)
Edmonton, AB

KNOWLEDGE

Adobe Illustrator Adobe Acrobat
Adobe InDesign QuarkXpress
Adobe Photoshop Mac and PC proficient

EXPERIENCE

Donovan Creative Communications | 2007 to present
Graphic Designer

My position at DCC began as a production designer and quickly moved up to graphic designer. The agency environment has allowed me to explore the various facets of client work. Including everything from client relations to pre-press. In addition to various client work, I took an integral position in the rebranding of Edmonton International Airport, which was a year long and on-going project. Working with Donovan Creative has allowed me to showcase my extensive knowledge in pre-press and build upon my design abilities.

Commercial Solutions Inc. | 2006-2007
Senior Graphic Designer

My role at CSI quickly evolved from a graphic design to a senior design position. I was responsible for all art direction in print materials and projects. I led two other designers in the process and brought internal and client facing collateral to a new, improved level. In the first six months I came mid-way into production of a 600-page catalogue. With tight deadlines I lead the team through a lot of hard work. In the end, the goals were met and the project finished with success.

Running Room Canada | 2001-2006
Senior Graphic Designer

During my employment I was primarily responsible for the production and design of the nationwide periodical, the Running Room Magazine. In addition to page layouts, I organized and designed supplier ads and co-ordinated various vendor deadlines. I also had the privilege of designing various event t-shirts, brochures, award medals and miscellaneous in-store items. In 2005 I acted as production manager for their apparel catalogue. I also designed layouts and assisted with product photoshoots.

RECOGNITION

2008 ACI (Airport Council International) Award
Selected work for Edmonton International Airport

2008 Silver Davey Award
Edmonton International Airport - Annual Report